

Fall 2009

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www.CTVNorthSuburbs.org

NSCC NetWorks

a publication of the North Suburban Communications Commission

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Pictured at top left are Professor David Schultz and Mary Jo McGuire, who discussed elections and politics. Pictured at bottom left are Lynn Redlinger and State Representative Kate Knuth, who discussed upcoming legislation. Pictured at right is Justin Surrency, who served as the host for our Election Night coverage.

Elections 2009

Wait, there were elections this year? While it may have been a relatively quiet election season, CTV covered the local political changes by televising its annual Election Night coverage. We went live at 8 p.m. and brought our ten-city area up-to-the-minute results, analysis and interviews. Election season is always a busy time for us here at CTV, and it requires an incredible amount of coordination between the cities and our production and tech departments.

We began the effort by lining up our *Candidates Speak Out* programs. These unedited ten minutes of video offer each candidate an opportunity to present his or her case directly to the voters. We had a remarkably high turnout rate this year, with about 90% of the candidates joining us in the studio.

As usual, we were graciously flooded with volunteers who were eager to help out. We couldn't put on the show without them, so a special thanks to all of those who joined us on November 3. **John Rusterholz**, in particular, did a bang-up job as our results guru. We arranged three sets this year, with two built for the host and the interviews in the studio and one in our board room for results and analysis.

It is always great to offer the residents of our ten-city area a chance to focus on the everyday politics that will directly affect their lives. CTV wants to congratulate all of this year's winners; we hope to work with you to improve our cities and school districts.

- Ben Hanson

Regular NSCC/NSAC meetings are held the first Thursday of each month at CTV. The next meetings are December 3 and January 7 at 7 p.m.

CTV looking for new digs

Anyone who has been in CTV's facilities lately knows that our building is in pretty sad shape. Comcast performed virtually no maintenance on the building during the last couple of years of its lease (which expired in August 2008) with the Roseville schools; the company had moved out and did very little beyond mowing the grass and plowing the snow. As a result, the roof leaked, mildew and mold have grown and prospered, especially in the north wing of the building, and pot holes have blossomed throughout the parking lot. Although the Roseville school district has been much more responsive to building maintenance and repair issues, the reality is that the district is rightfully reluctant to pour significant dollars into the old school building on Woodhill Drive. The district no longer needs the space, and CTV North Suburbs is now its only occupant.

So, in August 2008, CTV North Suburbs (as the North Suburban Access Corporation) signed a lease with the Roseville school district, and the lease was extended in February 2009 on a month-to-month basis while we look for a new building. After a presentation of our options to the Board of Directors, the staff actively began its search this past summer. Since only four years remain on Comcast's current franchise with our member cities, we opted not to construct a new building. Although it would be wonderful to have a

facility designed just for us, the cost and time to build made it the least attractive alternative. We considered the possibility of purchasing a building, but we didn't find any of the right size – approximately 12,000 square feet – that we could afford. So, the best alternative appears to be to rent.

Staff has looked at a number of possibilities throughout our service area, and we have identified several that met our specifications. In addition to needing around 12,000 square feet, we are looking at office/warehouse combinations in order to accommodate the studio. In addition, we want to be able to park both trucks in on-site garage space. Fortunately, we have several good possibilities that we are currently considering, and our hope is that we may be able to make a recommendation to the Board of Directors yet this year or early in 2010.

As eager as we are to move into a new facility, we also know it will mean significant disruption for us and for our producers and volunteers. Staff is already starting to think about ways to minimize the downtime for both operations and program playback. Just remember that the end result will be worth the hassle involved. So, stay tuned ...

- Coralie Wilson

John Rusterholz wins award

CTV is pleased to announce that **John Rusterholz** was selected to receive the MACTA PEG Producer award. MACTA (Minnesota Association of Community Telecommunications Administrators) recognized one volunteer producer from each leg of PEG (Public, Educational and Government) at its annual conference on October 23. John was selected for the Educational category, for his excellent work in providing school events programming to the community.

John began as a volunteer in 1989, when he assisted his daughter and her Girl Scout Troop in a project to learn about community television. He quickly developed an interest in video production and began producing local events. He has

See John Rusterholz on page 3...



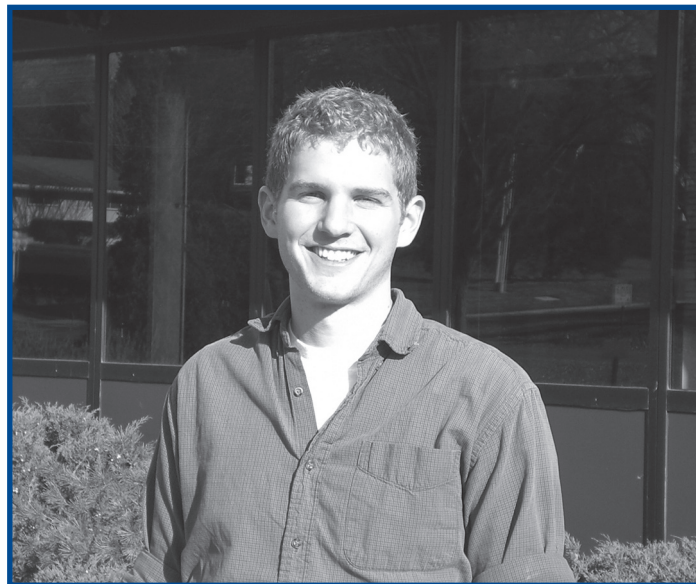


New Video Producer - Ben Hanson

While not exactly a new face around here, I officially began my full-time position as a Video Producer at CTV on October 12. I was brought onboard the CTV crew as an intern in August of 2008 after blindly coming across the opening on craigslist. I remember checking out CTV's website and being blown away by the posted videos; if the quality that I witnessed represented the current state of community television production, then I desperately wanted in. I bombarded **David Schulte** with obnoxious and mildly blow-hardy e-mails until I finally had my foot firmly in the door.

As I became more entrenched in the community and the work being done at CTV, I began dreading the day that my internship would expire, and I would be forced onto the cold, hard streets of a global recession's job market. I was shocked when **Jamie Schreiber** told me that he was leaving CTV. He had done some incredible work at CTV, and I am now looking forward to the gigantic opportunity of furthering CTV's mission from behind his old desk.

To wind the clock back a bit, I was raised in a town of 971 people called New London. It is 100 miles west of the twin cities and has no right to label itself with the exciting moniker of "New." My family owns 33 acres where I spent a lot of my youth picking and selling eggs, asparagus, and tomatoes from our hydroponic greenhouse. Years of running around the woods with a video camera somehow led me to studying film at the University of Minnesota – Twin Cities, which turned out to be a magical land filled with sidewalks and buildings over two stories tall. For several years, I taped classes at the University and streamed them over the Internet with a company called Unite. I also had a lengthy



video internship with a production house in Minneapolis named Hoffman Communications. I graduated last spring with a double major in Cultural Studies and Comparative Literature and Studies in Cinema and Media Culture, as well as a minor in Art. In addition to the full-time job here at CTV, I am working part-time as a Video Production Intern with a nonprofit consulting agency named MAP for Nonprofits.

I am very excited about my new position here at CTV, whose generous internship program has provided me with one of the most educational opportunities imaginable. I look forward to getting to work, but feel free to interrupt at any time with questions, comments, or words of wisdom.

- Ben Hanson

John Rusterholz from page 2...

covered many local festivals, parades and concerts, including serving as the producer for the parades in Roseville, Shoreview, Little Canada and New Brighton for many years. John was inducted into the CTV Hall of Fame in 1993 and has since won awards for outstanding creative programming. In 2003, John was the first to receive CTV's Star Maker award, recognizing a volunteer who has helped to develop new producers by supporting, guiding and being available as a resource for other volunteers who want to expand their video expertise. In addition, John has produced many school concerts and was recognized for his efforts in 2004 when the

Roseville Area High School Music Department presented him with a plaque for 12 years of service. At that time, they estimated that he had videotaped more than 150 concerts. As a special honor, the choir performed a composition written by John.

John's experience and willingness to help others make him a shining example of the dedication of those involved in community television.

- Lori Pulkrabek

Volunteer opportunities

As we come to the end of another year at CTV, you may be thinking about your volunteer hours. If you're looking for ideas on keeping your certification from expiring, feel free to email or give me a call! I may have some fun video projects for you to take on; examples are *Disability Viewpoints*, *Santa Call-In* and Cable Commission meetings. If you are available during the day, we can always use help with the *North Suburban Beat*. All of these shows are fun and a great way to learn more production skills. To get the latest volunteer opportunities, you can also request to be put on our volunteer email list, friend us on Facebook, or follow us on Twitter. To be put on our email list, send **Terri Schultz** an email stating that you want to be added. Terri's email address is: tschultz@ctv15.org.

Just a reminder that winter is fast approaching and that means it's time for my annual request not to store your equipment in your car. Staff will be watching for extra cold tripods, cameras, cables, etc. As you know, metal and plastic can crack and snap when allowed to get cold.

- *Tim Domke*

Production truck class

A lot of volunteers tend to focus on only one or two types of production, whether that is using the studio, production truck, camcorder or editing suite. But often you'll find that different production environments can be exciting and enjoyable to learn. Crewing for production trucks are tons of fun, and there are many types of truck shoots to choose from once you're certified. Types of truck shoots range from concerts, parades, high school and college sports, and many more. Once you have gained enough experience crewing, you can eventually pick your own event to produce. Here are the details on how to get started:

Production Truck Crewing

Certification to be a crewmember for truck productions

(One session on location - length varies)

Fee: \$15 residents and non-residents

Learn basic crew positions for truck productions. This class does not include studio certification. This class includes instruction on basic setup and an overview of basic production truck crew positions, including operation of a production camera, audio board, switcher, graphics and replay. Students will learn how to set up all essential equipment. This class is completed during an actual truck shoot so the dates, times and locations vary depending on the truck schedule. If you are interested, call 651-792-7528 or email training@ctv15.org to set up a time for training.

For more information on other classes, check out the "Classes" section at www.CTVNorthSuburbs.org.

- *David Schulte*

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Senior Project Manager
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Tim Domke
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Educational Outreach
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Lori Pulkrabek
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Training/Volunteer Coordinator
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Technical Services Administrator
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Channel 15 Programmer/MCO
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Mobile Production Technician
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Donna Schaefer
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Mary Smith
651-792-7555, msmith@ctv15.org

Engineering Hotline
651-792-7505

Blue Production Truck
651-783-6765

White Production Truck
651-783-6695



Must "C" TV

Channel 15

Channel 21

As you may be aware, it has been pretty busy around CTV and will continue to be so. Elections are over, so now we start concentrating on *Santa Call-In*. This program is my personal favorite! Tune in at 6 p.m. on Tuesday, December 8, to hear children call in to CTV with their requests for Santa. Don't forget to tell Grandpa and Grandma in Florida (or any other friends and family) that they can watch it webcasted live on www.CTVNorthSuburbs.org.

Holiday concerts are also programs that occur around this time. Be on the lookout for many concerts coming from our local schools and churches. Dates and times can be found on our website.

CTV recently started sending out a weekly highlights e-mail. This e-mail highlights a few programs and games every week. I hope people are enjoying the picks. Everyone is working hard on their shows. If you are not receiving these e-mails and would like to, contact CTV to be put on our e-mail list. Also, as a reminder, when filling out the production tracking form, don't forget to include a brief description under the "Program Description" part of the form. This will help if your program is chosen to highlight.

Do you belong to or know of any nonprofit organizations? CTV will be providing a seminar on video opportunities for nonprofits in February. If you know of a nonprofit that would like information sent to them, have them contact CTV at 651-792-7515 with the organization's address and/or e-mail address.

Happy holidays to all!

- Staci Skoog-Bownik

I'd like to remind everyone about the PegMedia.org website. It has expanded so much since it began, so check it out.

PegMedia.org is a media transfer site for PEG (Public, Educational and Government) community television stations and producers of media for these stations. This site is an easy way for producers to make their programming known and available to many stations simultaneously and, at the same time, to give stations a wide variety of programming from which to choose. They welcome producers who are PEG stations, independent producers, musicians, and documentary and filmmakers, in a wide variety of genres.

Individual producers do not have to go through the effort of contacting stations with their new products, nor the expense of setting up their own distribution site, although they will have to follow each station's policies. Additionally, producers can monitor which stations are downloading their content so they know how well their productions are being received as well as having a basis for asking for grants or sponsorship.

PegMedia.org started in Maine, with a couple of stations transferring programming. It quickly grew to most of the PEG stations in Maine and then expanded to stations and content producers around the U.S. There is now an area for "Shows From Your State" and "Shows You Produce."

This site is not the end-all content distribution system, but is intended to be an easy way to transfer files between stations and from producers to stations on a quick basis at no charge to either party.

- Terri Schultz

Mark your calendar

Please note that CTV will be closed on the following dates for the holiday season:

Thursday, November 26, 2009, for Thanksgiving

Thursday - Saturday, December 24 - 26, 2009, for Christmas

Friday, January 1, 2010, for New Year's Day



CAP Act would preserve community TV

It is rare to have a piece of legislation that we ask you to support. Usually, we are trying to kill a bill that is harmful to local government and/or community television interests. But, **U.S. Representative Tammy Baldwin** (D-WI) has introduced HR 3745 - the Community Access Preservation Act of 2009 - that would actually help preserve and protect public, educational and government (PEG) access television, and we are encouraging our producers and volunteers to contact **Representative Betty McCollum** to ask her to co-sponsor the bill and to contact **Senators Amy Klobuchar and Al Franken** to support the bill by sponsoring it in the U.S. Senate.

The bill addresses four problems:

1. Unnecessary Limits on the Use of PEG Access Funding. Under federal law, a cable operator and a local government may negotiate funding to support PEG access in addition to the franchise fee payments the operator pays for the use of the public rights-of-way. The FCC recently ruled, subject to some important exceptions, that this PEG access funding may only be used for facilities and equipment, and not for operating expenses. The result is that some PEG access facilities are closing because there are no funds to operate them. While CTV is currently protected by one of the exceptions, that would end with the renewal of our cities' franchises in 2013 unless the CAP Act is adopted. The CAP Act (HR 3745) would allow PEG access funding to be used for any PEG access purpose.

2. Discriminatory Treatment of PEG channels. The Cable Act provides that PEG channels be free from cable operator interference and should generally be available to all cable subscribers, so PEG channels have been placed on the lowest tier of service available to all subscribers. In the past couple of years, however, that has changed. In some cases, the cable operator has arbitrarily moved the PEG channels off the basic tier of service to very high numbers on the digital tier. Since many subscribers find the PEG channels by channel surfing, this robs the channels of many potential viewers. In addition, viewers with analog television sets would be required to rent a digital cable box in order to even see the channels.

The other problem that has occurred is that AT&T's U-Verse system puts all of the PEG access programming in a given geographic area on one "channel" that is actually a webstreaming service. In order to see the programming for a given facility, you have to wait for the webstreaming menu to load and then navigate a series of menus to get to

the city, facility and program you want to watch. The whole process can take several minutes, and our experience is that viewers are not going to take the time to work their way through an extended menu system. In addition, the PEG access programming cannot be recorded to a DVR, nor does it accommodate closed captioning.

So, the CAP Act reaffirms that PEG channels must be available to subscribers without additional charges and via channels that are equivalent in quality, accessibility, functionality and placement to local commercial television stations.

3. Investigate the effect of state franchising laws on PEG access. Some 20 states have adopted state franchising schemes in the past several years, resulting in the widespread elimination of PEG access facilities. The CAP Act directs the Federal Communications Commission to investigate and to report to Congress on the impact on PEG access of state video franchising laws adopted since 2005.

4. Definition of a cable system. Some companies that are providing multi-channel video services via wired facilities in the public rights-of-way are claiming that they are not subject to the Cable Act because they are using Internet protocol (IPTV) to deliver their services. The CAP Act would amend the Cable Act so that it is technologically neutral. Any company providing multi-channel video services via wired facilities in the rights-of-way would be considered a cable system subject to the Cable Act.

What can you do? Call the office of, fax or e-mail Representative Betty McCollum and ask her to co-sponsor HR 3745, the Community Access Preservation Act of 2009. Make sure you tell her staff how important public, educational and government access channels are to you. Then, call the offices of or e-mail Senator Amy Klobuchar and Senator Al Franken. We need a senator to introduce a companion bill in the U.S. Senate, so ask them to consider authoring the Senate companion bill. At the very least, our senators should be willing to support any companion bill to HR 3745 that is introduced.

To make it easy, go to www.alliancecm.org and click on Support CAP. This will take you to a document that includes a link that makes it really easy to fax a message to Minnesota's representatives and senators. Don't put it off – Support CTV North Suburbs and the Community Access Preservation Act today.

- Coralie Wilson

Volunteer hours for programs submitted in July, August & September

Allen, Ethan	(64 Hours)	Haglund, Michael	(1 Show)	Nicherson, Tom	(12 Hours)
Alm, Dennis	(14 Hours)	Halverson, Zach	(15 Hours)	Nolby, Ronald	(1 Hour)
Anderson, Ellen	(11 Hours)	Hammes, Nick	(102 Hours)	Norrick, Dan	(6.5 Hours)
Anderson, Colin	(85 Hours)	Hansen, Derk	(2 Shows)	Northrop, Carrie	(11 Hours)
Anderson, Maureen	(1 Show, 226 Hours)	Hanson, Ben	(2 Shows, 96.5 Hours, 3 Shorts)	O'Brien, Kevin	(3 Hours)
Antes, Steve	(6 Hours)	Hanson, Jim	(3 Hours)	O'Brien, Riley	(23 Hours, 1 Short)
Anttila, Roger	(19 Hours)	Hasse, Kyle	(20 Hours)	Olsen, Dave	(32 Hours)
Arsenalt, Raymond	(4 Hours)	Heitman, Cindy	(2.5 Hours)	Olson, Dan	(1 Show, 1 Short)
Aspnes, Ted	(31 Hours)	Helander, Kevin	(71 Hours)	Olson, Taylor	(5 Hours)
Azar, M. John	(3 Hours)	Held, Glenda	(58 Hours)	Omokhodion, Fred	(7 Hours)
Backlund, Dan	(10 Hours)	Held, Lars	(6 Hours)	Opstad, Greg	(5 Hours)
Barte, Andre	(6 Hours)	Henderson, Brady	(5 Hours)	Orfei, Angie	(30 Hours)
Beach, Margaretha	(5 Hours)	Henrich, Peter	(58 Hours)	Otto, Jerry	(26.5 Hours)
Beaurline, Carla	(10 Hours)	Henry, Raymond	(6 Hours)	Paulson, Gary	(13.5 Hours)
Beck, Jerry	(6 Hours)	Hildebrant, Linda	(2.5 Hours)	Pirner, Ian	(49 Hours)
Berg, Kellen	(35 Hours)	Himmelbach, David	(19 Shows, 8 Hrs, 2 Shorts)	Plucker, Jeremiah	(1 Show)
Berneche, Jarame	(40 Hours)	Hodges, Don	(47 Hours)	Powers, Justin	(12 Hours)
Berneche, Mary	(7 Hours)	Hoffman, Laura	(5 Hours)	Powers, Wayne	(6 Shows, 12 Hours)
Bidwell, Rowan	(15 Hours)	Hoffman, Paul	(2.5 Hours)	Pratt, Tim	(1 Show)
Bigelow, Peter	(30 Hours)	Hoglund, Alan	(6 Hours)	Racheli, Desdamona	(2 Shorts)
Bjorklund, Matt	(30 Hours)	Howard, Adam	(85 Hours)	Ranallo, Clarence	(28 Hours)
Black, Scott	(3 Hours)	Hughes, Mark	(3 Shows)	Redlinger, Lynn	(5 Shows, 61.5 Hours)
Blageo, Neil	(86 Hours)	Isiminger, Douglas	(1 Show)	Rhode, David	(10 Hours)
Blood, Jim	(2 Hours)	Isom Jr., Rex	(6 Hours, 1 Short)	Riley, Robin	(1 Show)
Boie, Marco	(23 Hours)	Jass, Tyler	(6 Hours)	Rivard, Duane	(3 Shows, 37 Hours)
Bollensen, Eric	(42.5 Hours)	Jensen, Colin	(58 Hours)	Rodriquez, Casey	(5 Hours)
Brady, Brian	(8 Shows, 16 Hours)	Jensen, Richard	(174 Hours)	Rosalez, Jeff	(10 Hours)
Brady, Colleen	(3 Hours)	Johnson, Carsten	(28 Hours)	Rowekamp, Nathaniel	(6 Hours)
Brady, Dennis	(27.5 Hours)	Johnson, Noah	(3 Shows, 53 Hours, 1 Short)	Rusterholz, John	(11 Shows, 150.5 Hrs, 1 Short)
Brady, Kathy	(12.5 Hours)	Kaffine, Ken	(2.5 Hours)	Sapp, Tyler	(28 Hours)
Braun, Isaac	(5 Hours)	Kazeem, Paul	(7 Hours)	Schneider, Jason	(22 Hours)
Buenger, John	(93.5 Hours)	Kelner, Mitch	(1 Hour)	Schugel, Ben	(6 Hours)
Burggraf, Nick	(6 Hours)	Kilgore-Cavis, Talon	(20 Hours, 1 Short)	Schultz, Bob	(5.5 Hours)
Carmichael-Healy, Nicole	(3 Shows)	Kim, Byong Moon	(14 Hours)	Shadduck, Krista	(10 Hours)
Castellan, Monell	(6 Hours)	Kirchoff, Terri	(12 Hours)	Shumaker, Dan	(6 Hours)
Christ the King Lutheran Church	(9 Shows)	Kracl, Nancy	(42 Hours)	Sibert, Daniel	(6 Hours)
Clark, Aaron	(21 Hours)	Krebsbach, Jacci	(40 Hours)	Simonson, Ken	(23 Hours)
Crandall-Weisman, Lynn	(5.5 Hours)	Kroll, Ryan	(4 Hours)	Skelly Sr., Jerry	(9 Hours)
Crane, Disaree	(9 Hours)	Kronwell, Brandon	(2 Hours)	Skoby, Jason	(1 Show)
DeRider, Kim	(23 Hours)	Krueger, Joseph	(11 Hours)	Stang, Patrick	(12 Hours)
Dohrer, Kimberly	(5 Hours)	LaBuda, Everett	(2 Shows, 5 Hours)	Stephens, Riley	(6 Hours)
Entsminger, Jackie	(13 Hours)	Lalla, Dr. Gerald	(7 Shows)	Stephens, Keler	(6 Hours)
Erbes, Jo Ann	(31 Hours)	Larson, Dave	(3 Hours)	Stepnick, Joey	(116 Hours)
Erding, Nick	(42 Hours, 1 Short)	Larson, Kathleen	(1 Hour)	Strand, Mike	(67 Hours, 1 Short)
Ericson, Jim	(9 Hours)	Lemay, Kendall	(11 Hours)	Surrency, Justin	(60 Hours)
Fasanya, Moses	(3 Shows)	Leo, John	(5 Hours)	Swendsrud, Peder	(12 Hours)
Favors, Ranson	(6 Hours)	Luck, CJ	(6 Hours)	Thill, Randy	(6 Hours)
Filiowich, Tim	(2 Shorts)	Lynch, Mark	(30 Hours)	Toutge, Mark	(1 Hour)
Flanagan, Keith	(1 Show, 110 Hours)	Magnuson, Mel	(5 Hours)	Turis, Dotson	(6 Hours)
Fread, Josh	(5 Hours)	Mans, Jacob	(15 Hours)	Vaillancourt, Laura	(5 Hours)
Fritz, Rae	(20 Hours)	Mans, Joe	(7 Hours)	VanAlstine, Vanessa	(15 Shows, 47 Hrs, 2 Shorts)
Gerry, David	(5 Hours)	Marczewski, Brittini	(68 Hours)	Wasserman, Bill	(6 Shows)
Gerten, Joan	(6 Hours)	Mason, Ruth	(85.5 Hours)	Weisman, Eric	(1 Show, .5 Hours)
Gillett, Dan	(7 Hours)	May, Karen	(12 Hours)	Wennberg, Dan	(1 Hour)
Gitis, Sheldon	(1 Show, 2 Shorts)	McAnnany, Kevin	(2 Shows)	West, Scott	(30 Hours)
Glass, Caleb	(5 Hours)	McAnney, Bryan	(6 Hours)	Williams, Jeremiah	(5 Hours)
Good, Norm	(62 Hours)	McKeever, Kyle	(13 Hours)	Willman, Kevin	(30 Hours)
Grant, Brian	(6 Hours)	Melander-Smith, Sheri	(18 Hours)	Wills, Barbara	(55.5 Hours)
Gray, Doug	(2.5 Hours)	Melius, Robert	(5.5 Hours)	Wilson, Ben	(5 Hours)
Gray, Keith	(15 Hours)	Mitchell, OraMae	(5 Hours)	Wipper, Corey	(5 Hours)
Greer, David	(9 Hours)	Mn Dept of Education	(1 Show)	Wolterstorff, Sid	(2 Hours)
Grootaert, Steven	(5 Hours)	Monroe, Jimmy	(16 Hours)	Woods, Tom	(33.5 Hours)
Guerra-Edwards, Marciaro	(5 Hours)	Nebel, Jim	(9 Hours, 1 Short)	Yohannes, Abdiwak	(12 Hours)
Guy, Mary	(1 Show)	Nelson, Sue	(7 Hours)	Zownirowycz, Mark	(5 Hours)
Haake, Barbara	(44 Hours)	Newton, Glen	(1 Show, 81 Hours)	Zuehlke, Adam	(1 Show)
Haglund, Brent	(6 Hours)	Newton, Jo	(5.5 Hours)		



**Watch Santa Call-In LIVE on
CTV Channel 15 and online**

Tuesday, December 8, 6-8 p.m.

**Kids of all ages are encouraged to
call 651-792-SNOW to talk to Santa
and his elves!**

Check out our new website at www.CTVNorthSuburbs.org

Return Service Requested

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(CTV North Suburbs)
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