

**NSCC**

# NetWorks

a publication of the North Suburban Communications Commission

**January/February 2006**

**NSCC 651-792-7500**  
**CTV15 651-792-7515**  
**FAX 651-792-7501**

**www. @tv15.org**

**Cable Commission  
Board of Directors**

**Arden Hills**  
Craig Wilson

**Falcon Heights**  
Richard Talbot  
*Chairperson*

**Lauderdale**  
Jeff Dains

**Little Canada**  
Rick Montour

**Mounds View**  
Barb Haake  
*Secretary/Treasurer*

**New Brighton**  
Steve Larson  
*Vice Chair*

**North Oaks**  
Jim Johnston

**Roseville**  
Tom Kough

**St. Anthony**  
Clarence Ranallo

**Shoreview**  
Ady Wickstrom



## CTV celebrates 15 years

Established in 1991, CTV will celebrate its 15th year in 2006. To mark this momentous occasion, we will reminisce about the history of CTV. To help in remembering CTV's past, each edition of the newsletter for 2006 will include a fun fact about CTV (see below). We want to educate those who may not have been with CTV for all 15 years and remind those who have.

We look forward to an exciting year here at CTV. Be sure to watch the newsletter and our website for updates on our celebration activities. Our volunteer banquet in April will feature a special segment on past programming. Thank you for helping us to continue to provide public access television to our 10-city area. We hope the next 15 years will be just as prosperous as the first 15!

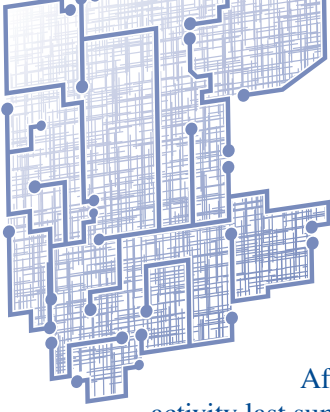
- Lori Pulkrabek

### CTV fun fact

Which current CTV employees were hired within CTV's first year in 1991?

See answer on page 3.

**The next NSCC/  
NSAC meeting is  
Thursday, March  
2, at 7 pm at CTV  
Roseville. Regular  
meetings are held  
the first Thursday of  
each month**



# Assault on local franchising continues

The assault on local government franchising of multi-channel video providers – and, by extension, on community television – continues.

After a flurry of Congressional activity last summer, most of it driven by Verizon and SBC and most of it bad, the staff of a bi-partisan committee of the House of Representatives Commerce Committee released a draft bill in mid-September. Dubbed the “BITS” bill, for its definition of Broadband Internet Transmission Services, the proposed legislation attempted to introduce a new regulatory scheme for high-speed internet services generally, and video services transmitted using Internet protocol specifically. Although it was far from perfect, the BITS bill was an improvement over earlier legislation, and, at the request of the House Commerce Committee staff, representatives of the national associations for local governments and the Alliance for Community Media provided comments and suggestions for improving the bill.

In October, House Commerce Committee staff released a new draft of the bill – BITS II. Unfortunately, this draft was much worse than the original. During a day-long hearing on November 9, many House Commerce Committee members and panelists expressed their dismay with the revisions, most of which favored SBC and Verizon. Local government and community media representatives noted that the proposed legislation would, first, decrease the amount in franchise fees that franchising authorities are currently receiving from cable companies for the use of public rights-of-way and, second, prohibit support for public, educational and government access channels that exceeds the franchise fees. In fact, any financial support for PEG channels would have to be deducted from the franchise fees.

These provisions would have the effect of eliminating CTV as a public access facility. The North Suburban Access Corporation, doing business as CTV, receives a separate annual operating grant and equipment replacement grant from the cable company that together roughly equal the amount of franchise fees currently being paid to the North Suburban Communications Commission member cities. Although in theory the bill would require cable companies to continue to pay these grants, it would establish very unequal regulations between a traditional cable company and a traditional telephone company that would not be sustained for very long.

Despite the concerns raised at the hearing, the chairman of the House Commerce Committee, Rep. Joe Barton (R-TX), announced that he would begin markup of the BITS II bill in committee during the week of December 12. The good news is that, as that date approached, members of his committee convinced him to delay markup until 2006.

Then, on December 16, 2005, Senator Jim DeMint (R-SC) introduced another de-regulation bill, S. 2113, that would be bad for cities and community television. We are still waiting, however, to see what the chairman of the Senate Commerce Committee, Senator Ted Stevens (R-AK), will introduce. Senator Stevens has scheduled a number of hearings on telecommunications issues in the first three months of 2006. On January 24, the subject will be video franchising; on January 26, it will be competition and convergence; on February 14, it will be on state and local issues and municipal networks. All of the hearings are expected to be webcast live.

In the meantime, SBC and Verizon both petitioned the Federal Communications Commission (FCC) to address supposed problems with the local cable franchising process. SBC contends that, because of the technology the company is using, the systems it is deploying are not cable systems and, therefore, are not subject to franchising requirements. Verizon, on the other hand, has been negotiating franchises with local governments, even though the company would prefer not to do so. The company complains that the franchising process takes too long and blames cities for unnecessarily delaying the process.

In response, the FCC has issued a Notice of Proposed Rulemaking on local cable franchising. Comments are due on February 13, 2006, with reply comments due March 13, 2006. Although local governments will question the FCC’s authority on this issue, the NPRM should force the telephone companies to “put up or shut up.” Although they love to complain about cities in general terms, they rarely provide specific information on specific problems. To the extent that their comments do cite specific examples, we will have the opportunity to clarify and explain.

Prognosis: telecommunications issues generally, and local cable franchising specifically, will continue to be very volatile in 2006. However, they are controversial issues, and many parties and industries are lining up against the telephone companies. The longer we can delay action on proposed legislation, the better it will be for local government and community television interests. Given the

*See franchising page 3...*



# Goodbye and good luck



*CTV staff treated Patrick Toth to a farewell lunch at Christo's in Union Depot. Seated next to Patrick (left to right) are Teresa Renneke, Margaretha Beach and Chelsie Buske.*

We were sad to see two valuable employees leave to pursue other opportunities. **David Ensteness** worked for CTV for 1 1/2 years as our MIS Coordinator. He left in November for a new position. We wish him the best of luck and thank him for his contributions to our organization.

**Patrick Toth**, Municipal Access Coordinator, worked for CTV for 3 1/2 years. His knowledge and experience

were assets to our organization, and he will be missed. Patrick and his family moved to the Nashville, Tennessee, area in December so that his wife can further her education. While we were sorry to see him go, he has promised to visit often. He plans to continue his work in telecommunication, visual arts and media production in Nashville. We wish Patrick and his family good luck as they embark on a new chapter in their lives.

*- Lori Pulkrabek*

## Answer to CTV fun fact

Pat Cook, Dale Irving and Coralie Wilson (Cor was hired in December 1990 and started work in January 1991)

*franchising from page 2...*

major issues that Congress will have to handle in 2006 and the fact that it is a major election year next year, it may be that we will not see a final bill until 2007.

That means we have to keep the pressure on our Representatives and Senators in Congress. Write to your congressional representatives and explain how and why you

use public, educational and government access television. With your help, we can convince them to insist that local government and community television interests are protected in any new legislation.

*- Coralie Wilson*



# January NLE upgrade

The new software and hardware was rolled out early in January – along with some changes for volunteer users. The upgrade took place January 3-13, with training following for all volunteers who currently use our Final Cut Pro edit suites. As a part of the training, everyone received a user guide that explains our edit suite policies, support, and functionality. Also included were several interesting “How To” instructions, such as “Making Your Own Web Page,” or “ Streaming Video and Audio Over the Internet.”

After the upgrade, everyone using the edit suites will need to log in with their own user name and password. Your password must be a minimum of 8 characters and must include both numbers and letters, so start thinking of a password you can easily remember. Each volunteer will have her own user directory that will allow individual preferences to be saved from edit session to edit session. Volunteers will be allowed 2GB of space in their home directory, so it is imperative that you never capture video to your home directory. Volunteers can either purchase their own firewire (IEEE 1394) hard drives, or reserve a hard drive from CTV to use. As an added benefit, all

volunteers will have an email account with 100MB of email storage and a file size limit of 15 MB. The naming convention is: firstname.lastname@volunteers.ctv15.org.

Final Cut Pro 5 Orientation took place by appointment January 16-20. I have contacted all volunteers who currently have hard drive reservations with CTV to set up a training session. Please call if you don’t currently have a hard drive reserved, but would like to go through the Final Cut Pro 5 Orientation. The Orientation is free to all volunteers currently certified in the use of our edit suites.

The software upgrade includes Final Cut Pro 5, Soundtrack Pro, and Motion 2. At the same time as the software upgrade, the edit suites were rewired to incorporate a new firewire switcher. The switcher allows editors to select a source to capture with the touch of a single button. A 4-pin firewire jack is also available for those bringing in their own camcorders.

Thank you for your patience during the upgrade process.

- *Kyrsten Thompson*

## Wanted: old shows produced at CTV

As part of our 15th birthday celebration, we will be airing locally-produced shows created over the past 15 years. Please bring these shows to CTV so that we can include your show in our programming. As always, please do not submit your only master tapes. If you have any questions, contact Lori.

## Annual Minnesota Community Media Conference

February 17 & 18 at Minneapolis Community & Technical College

**Coralie Wilson**  
Executive Director  
792-7512, cwilson@CTV15.org

**Tim Domke**  
Operations Manager  
792-7513, tdomke@CTV15.org

**Patrick Cook**  
Engineering Manager  
792-7520, pcook@CTV15.org

**Pat Doocy**  
Administration/Human Resources Mgr  
792-7514, pdoocy@CTV15.org

**Maureen Anderson**  
Education Outreach/Training  
792-7517, manderson@CTV15.org

**Ian Cobb**  
MIS Technician  
792-7548, ian.cobb@CTV15.org

**Shannon Hunter**  
Graphic Design/NSB  
792-7523, hunter@CTV15.org

**Lori Pulkrabek**  
Volunteer/Marketing Supervisor  
792-7522, lpulkrab@CTV15.org

**Dave Schulte**  
CH14 Programmer/MCO  
792-7528, dschulte@CTV15.org

**Terri Schultz**  
Website Coordinator  
792-7554, tschultz@CTV15.org

**Staci Skoog-Bownik**  
CH15 Programmer/MCO  
792-7524, sbownik@CTV15.org

**John Sommer**  
Truck Technician  
792-7511, jsommer@CTV15.org

**Don Swenson**  
Engineering Technician  
792-7544, dswenson@CTV15.org

**Kyrsten Thompson**  
Production/Training Supervisor  
792-7518, kthompson@CTV15.org

### Receptionists:

**Margaretha Beach**  
792-7553, mbeach@CTV15.org

**Mary Smith**  
792-7555, msmith@CTV15.org

**Donna Schaefer**  
792-7560, dschaefer@CTV15.org

**Teresa Renneke**  
Administrative Assistant  
792-7521, trenneke@CTV15.org

**Engineering Hotline**  
651-792-7505

**Blue Production Truck**  
651-485-7815

**White Production Truck**  
651-485-7398



# Must "C" TV

## Channel 14

## Channel 15

Let's take a look at some Channel 14 shows that will help you get through the throes of winter. A big cup of hot chocolate will help, too!

*The Journal* comes to CTV daily through one of our satellite feeds. This show comes from Deutsche Welle Television (DW-TV), a news and information station based out of Germany. *The Journal* has a very clear structure. The first ten minutes is news with the latest from Germany. This is followed by business with news and analysis from European stock exchanges. After that, comes Tagesthema, which also includes the weather report with forecasts for the world. This a great resource for a different perspective on the world news.

Over on the entertainment side is *Classic Arts Showcase*. This show is also brought to us through a satellite feed. The spectrum of classic arts disciplines aired on *Classic Arts Showcase* includes video samplings of animation, architectural art, ballet, chamber and choral music, dance, folk art, museum art, musical theater, opera, orchestral, recital, solo instrumental, solo vocal and theatrical performances, as well as classic film and archival documentaries. Take your pick!

- Dave Schulte

January is one of the most interesting months of the year. It is the month where the past and future collide. It is a time to reflect on the past year and look forward to the future year.

2005 was great! Let's continue with it! CTV had some new series like *Jimbo's Sports Talk*, *Holistic Health Now*, *Healing and Victory Today* and *Shepherd of the Hills Church Service*. CTV also had many other new programs that were not series. We look forward to this continuing in the new year.

2005 also included the "re-release" of our policies and procedures. This is just a reminder to look those over to review our policies and see what has changed. These can also be found on our website.

2006 will be an exciting year! This is our 15th Year! Happy Birthday CTV! Watch the newsletter and website for information throughout the year. We have many exciting events and activities planned.

2006 is also a year in which we would like to remind volunteers that CTV can be viewed on the web. If you are on vacation and need your CTV fix, locate the closest place with internet access and watch us on the web! Remind friends and family that live outside of our ten city area that they too can see your productions!

CTV enjoyed everyone's contributions in the past year and looks forward to working with everyone in the future. I leave you with one thought to ponder (thanks to Teresa). Why are you IN a movie but ON TV?

- Staci Skoog-Bownik

**The class schedule for 2006  
is on our website at  
[www.ctv15.org](http://www.ctv15.org).  
Check it out!**

**New portable gear!**

Please join us in welcoming two new Panasonic DVC60 camcorders! These camcorders feature a 16X optical zoom. Of course, we still have our Panasonic DVX100 camcorders, which have a 10X zoom. In addition to the new camcorders, we have also replaced our old sticks with Gitzo G1345 4-stage aluminum tripods. Feel free to take a look the next time you stop in to visit.

# Volunteer Networking

Our live Santa Call-In coverage on Tuesday, December 6 was a great event. Not only did we get to work with the best Santa ever, thanks to Ron Borowiak, but we also had a great crew of volunteers and staff to make this event memorable. Congratulations to **Maureen Anderson** and **Teresa Renneke**, who produced this popular show.

A special thank you to the volunteers who crewed our Santa Call-In coverage. Those volunteers include: **Colin Anderson, Harold Anderson, Ted Aspnes, Jack Barlow, Steve Bentley, Joan Gerten, Carol Hart, James Hart, Gail Joyce, Siobhan Kierans, Lue Lee, Dave Olsen, Chiquita Plowman, Gene Pearson, Clarence Ranallo, Lynn Redlinger** and **Terri Schultz**.

Many CTV staff members participated in Santa Call-In coverage. Staff members include: **Margaretha Beach, Chelsie Buske, Ian Cobb, Pat Cook, Tim Domke, Pat Doocy, Shannon Hunter, Lori Pulkrabek, Dave Schulte, Donna Schaefer, Staci Skoog-Bownik, John Sommer, Don Swenson, Kyrsten Thompson, Patrick Toth** and **Vanessa Van Alstine**.

We are fortunate to have such great volunteers who put their time and effort into creating fantastic programming for our channels. We look forward to another successful year in 2006. Thank you!

*- Lori Pulkrabek*

## Hometown Video Festival reminder

Entries for the annual Hometown Video Festival are due at CTV by March 1, so please be prepared to submit your programs on VHS or DVD. For more information, visit [www.alliancecm.org](http://www.alliancecm.org). If you intend to enter a program through CTV, please email: [kyrsten.thompson@ctv15.org](mailto:kyrsten.thompson@ctv15.org).

## Many changes in the new year

Hey gang, hope all of you had a great holiday and happy start to the New Year! To get the New Year off and running, some of CTV's focus will be to look at the amount of productions that producers are working on. Some of you may have already had discussions with staff on completion dates for shows that are old and gathering dust in our files and on our tape shelves. If you're reading this and wondering what happens when we knock on your door, well don't worry, the first step is to talk about what the projects are and set up deadlines for completion. It's a pretty simple approach.

As you probably already know, CTV has updated the policies and procedures. One policy that hasn't changed, and yet we have seen an increase in its abuse, is that you cannot display a mailing address on your program. Some of you have been asked to discontinue this practice and others will be contacted. My approach will be a simple request for you to not produce future programs with a mailing address.

Unfortunately, 2006 started without **David Ensteness** and **Patrick Toth**. David has moved on to work for Apple (that other computer format), and Patrick is moving to Tennessee with his family in order for his wife to complete her education (see article on page 3). I will surely miss them. David has done a great job putting together a more organized system on how we approach our computer needs.

Patrick was responsible for the City of Roseville receiving a variety of national awards for his work on a first time home buying video and a national award for his National Night Out program. CTV always looks at departures as a way of tweaking current staff job duties. Perhaps as you read this, you will have met our newest employees.

*- Tim Domke*

# Volunteer Hours for Programs Submitted in November & December

Christ the King	(11 Shows)	Eddie Hoaglund	(6 Hours)	Jerry Otto	(32 Hours)
Tom Allard	(4 Hours)	Paul Hoffman	(5 Hours)	Wilford Parnell	(11 Hours)
Dennis Alm	(17.5 Hours)	Todd Holdman	(7 Hours)	Gene Pearson	(11 Hours)
Colin Anderson	(35 Hours)	Jeff Holman	(1 Show)	John Pearson	(5 Hours)
Ellen Anderson	(3 Hours)	Layton Hoof	(6 Hours)	Lilia Peterson	(1 Hour)
Harold Anderson	(19 Hours)	Mark Hughes	(2.33 Shows)	Nicholas Peterson	(5 Hours)
Jessie Anderson	(57 Hours)	David Huiskens	(6 Hours)	Marc Petry Kowski	(5 Hours)
Maureen Anderson	(16.5 Hours)	Dara Hunt	(12 Hours)	Bernie Piorek	(7 Hours)
Ted Aspnes	(30 Hours)	Briana Isiminger	(9 Hours)	Chiquita Plowman	(18 Hours)
M. John Azar	(1 Show, 78 Hours)	Douglas Isiminger	(2 Shows)	Cara Pooley	(8 Hours)
Jack Barlow	(22 Hours)	Amanda Jackson	(4 Hours)	Doug Pooley	(4.5 Hours)
Andre Barte	(3 Shows, 1 Hour)	Al Jansen	(27 Hours)	Wayne Powers	(11 Shows, 2 Shorts)
Jack Basten	(5 Hours)	Brian Jansen	(22 Hours)	Nathan Prouty	(4.5 Hours)
Pat Beamish	(12 Hours)	Richard Jensen	(31 Hours)	Jim Radford	(8 Shows, .5 Short)
David Beaulieu	(14 Hours)	Mark Johnson	(2 Shows, 1 Short)	Alison Rahn	(6 Hours)
Nathan Beaulieu	(14 Hours)	Tim Johnson	(15 Hours)	Clarence Ranallo	(17.5 Hours)
Steven Bentley	(4 Hours)	Timothy Johnson	(60 Hours)	Lynn Redlinger	(3 Shows, 45 Hours)
Priscilla Berg	(2 Hours)	Gail Joyce	(4 Hours)	Leslie Reindl	(3.5 Shows)
Jarame Berneche	(63.5 Hours)	Ken Kaffine	(2.5 Hours)	Wilhelm Reindl	(3.5 Shows)
Walter Bieger	(5 Hours)	Barb Keith	(3 Hours)	Charlie Remillard	(5 Hours)
Todd Billings	(1.5 Shows, 1 Short)	Joel Knudsen	(1 Show)	Teresa Renneke	(3 Hours)
Dan Blageo	(27 Hours)	Jacci Krebsbach	(20 Hours)	Jenna Resha	(5 Hours)
Neil Blageo	(46 Hours)	Mark Kroll	(1 Hour)	D.J. Rhode	(11 Hours)
Jim Blood	(3 Hours)	Ryan Kroll	(20.5 Hours)	Lucy Riethmiller	(2 Hours)
Eric Bollensen	(38 Hours)	Bryan Krollwell	(1 Hour)	Maryanne Riley	(26 Hours)
Brian Brady	(6 Shows)	Dr. Gerald Lalla	(31 Shows, 1 Short)	Duane Rivard	(1 Show, 45 Hours)
Dennis Brady	(6 Hours)	Aaron Larson	(1 Hour)	Nate Rowekamp	(5.5 Hours)
Kathy Brady	(21 Hours)	Dave Larson	(2 Hours)	John Rusterholz	(2 Shows, 105 Hours)
David Bredemus	(5 Hours)	Rick Larson	(8 Shows)	Heather Rylander	(10 Hours)
John Buenger	(78 Hours)	Alexandra Lawlor	(17.5 Hours)	Ginger Sanner	(5.5 Hours)
Ashley Burton	(9 Hours)	Lue Lee	(4 Hours)	Bradley Sawchuck	(5 Hours)
Chelsie Buske	(38 Hours)	Tiffany Lehw	(6 Hours)	Jason Schneider	(32 Hours)
John B ussjaeger	(20 Hours)	John Leo	(10 Hours)	Randolph Schoonover	(6 Hours)
Brittany Campbell	(6 Hours)	Marcus Lloyd	(1 Short)	Bob Schultz	(5 Shows, 20 Hours)
David Carlson	(6 Hours)	Duane Lofstad	(7 Hours)	Terri G. Schultz	(6 Hours)
Paul Carlyon	(8 Hours)	Ben Long	(6 Hours)	Matthew Schweizer	(5 Hours)
Erica Christenson	(4.5 Hours)	Rich Long	(1 Show)	Doug Setley	(3 Shows, 1 Hour)
Jessica Clayson	(12 Hours)	Ben Luedtke	(4 Hours)	Kerry Slick	(5 Hours)
Alyssa Coltrane	(12 Hours)	Callen Magnuson	(3 Hours)	Carole Smith	(5 Hours)
Patrick Cook	(18 Hours)	Ray Mandich	(6 Hours)	Devon Smitt Kamp	(5 Hours)
Eric Crosby	(20 Hours)	Joe Mans	(6 Hours)	John Sommer	(17 Hours)
Dean Dahlen	(2 Hours)	Jason March	(6 Hours)	Jake Sorensen	(22 Hours)
Ed Day	(3 Hours)	David Marquart	(5.5 Hours)	Pete St.Martin	(.5 Show, 2 Hours)
Thomas Day	(8 Hours)	Timothy Marrs	(6 Hours)	Aria Steele	(13.5 Hours)
Solange Dias	(6 Hours)	Ruth Mason	(44 Hours)	Joey Stepnick	(69.5 Hours)
Michael Dirnberger	(4 Hours)	Karen May	(3 Hours)	Charles Stevens-Thigpen	(6 Hours)
Michael Ducharme	(6 Hours)	Sean McCormick	(12 Hours)	Anthony Stojevich	(5 Hours)
Nick Eason	(16 Hours)	Matt McCrorey	(9 Hours)	Jim Swanson	(7 Hours)
Mn Dept of Education	(2 Shows)	Joe McQuillen	(149.5 Hours)	Richard Talbot	(5 Hours)
Dane Emmert	(6 Hours)	Robert Melius	(2 Hours)	Clayton Tanner	(8 Shows)
Jo Ann Erbes	(60 Hours)	Judy Meyer	(5 Hours)	Susan Tanner	(8 Hours)
Mary Fisher	(1 Show)	Heather Minter	(9 Hours)	Deb Telschow	(15 Hours)
Paul Fisher	(31 Hours)	Adam Moen	(10 Hours)	John Tereick	(5 Hours)
Keith Flanagan	(38 Hours)	Mose Mohamad	(2 Shows)	T.J. Therrien	(7.5 Hours)
Kyle Foster	(9 Hours)	Rick Montour	(5 Hours)	Emily Thielman	(4.5 Hours)
Matt Gallagher	(2 Hours)	Matthew Moore	(4 Hours)	Jeff Thompson	(12 Hours)
Kenneth Gammell	(1 Show)	Felipe Moreno	(6 Hours)	Tabitha Thurman	(5 Hours)
Adam Geisness	(1 Show)	Jim Morgan	(12 Hours)	Roger Tobolt	(6 Hours)
Joan Gerten	(40 Hours)	Larry Morrisette	(8 Hours)	Anne Torgersen	(6 Hours)
Dan Gillett	(24 Hours)	Daniel Morstad	(6 Shows)	Aaron Toy	(12 Hours)
Sheldon Gitis	(2 Shows)	Joseph Mueller	(22 Hours)	Mike Tragiai	(5 Hours)
Norm Good	(21 Hours)	Elizabeth Mulligan	(5 Shows)	Katy Udvig	(4.5 Hours)
Doug Gray	(4.5 Hours)	Nicole Murphy	(4.5 Hours)	Vanessa Van Alstine	(53 Hours)
Barbara Haake	(5 Hours)	Samthna Nambodiripack	(6 Hours)	Shawn Van Hamm	(6 Hours)
Michael Haglund	(1 Short)	NB Dept of Public Safety	(2 Shorts)	Dave Verhasselt	(1 Show)
Jaclyn Hallstrom	(5.5 Hours)	Glen Newton	(12 Hours)	Krista Wallace	(6 Hours)
Melissa Hampson	(4.5 Hours)	Mark Nicklawkske	(11.5 Hours)	Mike Wallin	(9 Hours)
Charlie Hannema	(10 Hours)	Dave Nolby	(1 Hour)	Curt Wallisch	(36 Hours)
Derk Hansen	(1 Short)	Ronald Nolby	(4 Hours)	Rex Warnsholtz	(4 Hours)
Jim Hanson	(2 Hours)	Andrew Norell	(5.5 Hours)	Eric Weisman	(3 Shows)
Carol Ann Hart	(14 Shows, 13 Hours)	Dan Norrick	(18 Hours)	Dan Wennberg	(2 Hours)
James Hart	(68 Hours)	Greg Northrop	(5 Hours)	Daniel West	(3 Hours)
Arleigh Heeren	(2 Hours)	Carl O'Brien	(5 Hours)	Barbara Wills	(37 Hours)
Cindy Heitman	(6 Hours)	Lydia O'Brien	(5 Hours)	Christine Wilson	(4.5 Hours)
Glenda Held	(31 Hours)	Michael O'Brien	(3 Shows)	Rebekah Wilson	(5.5 Hours)
Nicholas Hendrychs	(10.5 Hours)	Dave Olsen	(30 Hours)	Sid Wolterstorff	(4 Hours)
Peter Henrich	(31 Hours)	Bryan Olson	(4 Shows)	Laura Wyatt	(9 Hours)
Mike Hermes	(4 Hours)	Zak Orcutt	(6 Hours)	Leni Zian	(8 Hours)
Linda Hildebrant	(5 Hours)	Ryan Orvis	(6 Hours)	Robert Zuniga	(1 Show, 14 Hours)



*Santa (Ron Borowiak) and his helper, Siobhan Kierans, prepared for Santa Call-In before the live coverage began. The studio was filled with Christmas trees, poinsettias and toys. A special thanks to our sponsors: Steve Guzzetta of Bradley & Guzzetta, Mike Hermes of Edina Reality, Amanda of Jimmy John's in Roseville, John of Bruegger's Bagels in Roseville, Officer McNeely of New Brighton Santa Cop, Kevin Elan of Roseville Skating Center, Kathi Donnelly-Cohen of Comcast, Mark of Innovative Office Products, Craig of Linder's Greenhouse, The Banjo Bandits, Molly of Creative Catering, and Jack and Donna Schaefer of J.F. Schaefer & Associates.*

**Return Service Requested**

**950 Woodhill Drive  
Roseville, MN 55113  
(CTV North Suburbs)**

**North Suburban Access Corporation**

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
ST. PAUL, MN  
PERMIT NO. 7591