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Ady Wickstrom



*Tim Domke presents the Star Maker Award to Lynn Redlinger at the volunteer banquet. The Star Maker Award acknowledges a CTV volunteer who has helped develop new producers and active volunteers by supporting, guiding and being available as a resource for other volunteers wishing to expand their video expertise.*

## Volunteer banquet celebrates 15 years

CTV's 15th annual volunteer banquet was held on Thursday, April 27. The evening provided the chance for attendees to visit with fellow volunteers and enjoy a fantastic dinner. **Cor Wilson**, Executive Director of NSAC/CTV, recalled stories of the early days of CTV. This brought back memories for the former CTV staff members who were invited to share in CTV's 15th birthday celebration.

Awards were presented in a number of different categories - see the list of awards and their recipients on page 6. The evening concluded with a video compilation of show clips and pictures taken from the past 15 years. Thank you to all who attended the banquet. We're glad to have the opportunity to honor our dedicated volunteers.

- Lori Pulkrabek

### Don't miss our Community Open House

**When:** Wednesday, June 14, 4-7 p.m.

**Where:** CTV - Roseville

**Who:** Everyone in the community is invited

**Why:** To show the community who we are and what we do

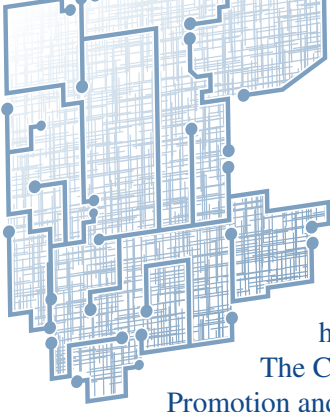
**What:** Join us for birthday cake, studio tours and on-camera interviews

We'd love to see you there!

### CTV fun fact

What event was covered on CTV's first truck shoot? Answer on page 3.

**The next NSCC/NSAC meeting is Thursday, June 1, at 7 pm at CTV Roseville. Regular meetings are held the first Thursday of each month**



# Help save CTV and local control; call Congress today!

By the time you read this, the U.S. House of Representatives may have voted on H.R. 5252,

The Communications Opportunity, Promotion and Enhancement Act of 2006,

a bill that is supposed to encourage telephone companies to compete with cable companies in the video marketplace. In fact, the COPE bill permits new entrants – such as Verizon, Qwest and AT&T, the bill’s major beneficiaries – to cherry-pick the most lucrative neighborhoods in a community, leaving the rest behind.

Now it’s time to turn our attention to the bill authored by **Senator Ted Stevens** (R-AK), the chair of the U.S. Senate Commerce, Science and Transportation Committee – the “Communications, Consumer’s Choice, and Broadband Deployment Act of 2006.” In many ways, it is even worse than H.R. 5252, the COPE Act.

Like COPE, it establishes a limit of 1% of gross revenues for Public, Educational and Government (PEG) Access and Institutional Network support. For CTV, this would mean a decrease of 80%, from over \$1 million to a little over \$200,000 per year, drastically reducing or eliminating our local programming, including coverage of local sports, community parades and concerts, election programming, and neighborhood news and information shows.

But, unlike COPE, the Senate bill would explicitly allow the video service provider to deduct the “incremental cost” of operating the I-Net from that 1%, if the cost is less, or to charge the city the “incremental cost” of operating the I-Net above the 1%, if it is more. In effect, CTV could end up with NO financial support from video service providers, including the incumbent cable operator.

In another change, Senator Stevens’ bill would allow the incumbent cable operator to apply for a franchise under the “new Title VI” rules as soon as it is notified that the local franchising authority has accepted an application from a competitive video service provider. The House version would at least make the incumbent wait until a competitive provider has built a system and is serving a customer.

For our cities, like COPE, the Senate bill would require challenges to local rights-of-way regulations to be adjudicated by the Federal Communications Commission, but it would go a step further. If the FCC rules against a city, the agency may require the jurisdiction to pay “reasonable attorney’s fees and Commission costs to the video service provider.”

Both bills are weak on customer service and net neutrality, and both would allow new providers to cherry pick where they choose to provide service. While some people might see competition and lower prices, there is nothing in either bill to prevent an incumbent cable operator from raising prices in areas without competition in order to subsidize rate decreases in competitive areas.

What can you do?

If we are to have any hope of slowing down or stopping this legislation, we need our volunteers and community producers, our city officials and viewers of our public, educational and government access channels to make phone calls and send e-mails and faxes to **Senator Mark Dayton** and **Senator Norm Coleman**. Contact information is available below and on the CTV web site, along with talking points about the Senate bill. Don’t wait until tomorrow or next week; call today. You CAN make a difference!

- *Coralie Wilson*

## Senator Mark Dayton

### Metro Area Office

Federal Building, Suite 298  
Fort Snelling, Minnesota 55111  
Phone: 612-727-5220  
Toll free: 888-224-9043  
Fax: 612-727-5223

### Washington, D.C. Office

SR-123, Russell Office Building  
Washington, DC 20510  
Phone: 202-224-3244  
Fax: 202-228-2186

## Senator Norm Coleman

### Minnesota Office

2550 University Ave W, Suite 100N  
St. Paul, MN 55114  
Phone: 651-645-0323  
Toll Free: 800-642-6041  
Fax: 651-645-3110

### Washington, D.C. Office

320 Senate Hart Office Building  
Washington, DC 20510  
Phone: 202-224-5641  
Fax: 202-224-1152

## Tech tip

Beware when plugging the AC adaptor into your hard drive. Many manufacturers of FireWire hard drives use connectors that are the same or similar in appearance, but will not function if plugged into the wrong drive, or worse, will destroy the drive and ALL OF YOUR DATA.

When plugging drives in in the edit suites or studio, make sure you have the correct AC adaptor. If you are unsure, ask for assistance from the on duty staff person. If you have your own personal drive, bring your own AC adaptor and use only that adaptor with your drive. NEVER assume that because the plug fits, it will work.

- Pat Cook



*Please be considerate of staff and other producers. Wash your own dishes and coffee cups after a shoot. These dirty mugs were left behind after a community studio production; staff found them sitting on the table in the lunch room when they came in to work one morning. The time it takes for a staff person to gather the mugs, wash them up and put them away is that much time taken from helping another producer or volunteer.*



## Final Cut Pro's "edit to tape" a viable option for former linear editors

Now that there is no longer a linear editing station at CTV, there may be some anxiety over the loss of ability to do a "quick fix" with an insert edit, especially on long programs. However, it is now possible to "edit to tape" using Final Cut Pro in edit purple or the studio. This feature allows users to fix an error without recapturing their entire program. One thing to remember, it's still a good idea to make a copy of your master tape to practice with until you are sure of the process. Step by step instructions

for the use of this feature can be found on the NSAC online messageboard, a.k.a. "CTV Lobby," in the "Production Tips" area. Editors can visit the messageboard while in the CTV edit suites or from home. Just go to [www.ctv15.org](http://www.ctv15.org) and click on "CTV Lobby." As always, if volunteers have questions about this (or any other) editing technique, they need only ask the on duty staff person for assistance.

- Kyrsten Thompson

### Answer to CTV fun fact

CTV's first truck shoot was the Irondale High School pops concert on June 3, 1991.



# Production tips

## Shooting tip

Our DVX100's are sometimes smarter than we are. When it comes to the neutral density filter, the camera will tell you how to set it. The ND filter is used in bright light, especially sunlight. Our camcorders offer two levels, 1/8 and 1/64. If you need to use it, just watch for the flashing message in the middle of your viewscreen. It will say ND 1/8, ND 1/64 or ND OFF. When we've tested various levels at different settings, the camera prompts have always resulted in the best video. As you venture outside into the sunshine for those spring and summer shoots, look for the clues from your camera for the best results.

## Studio tip - that "on air" light

Don't forget to turn on the "on air" light before you start your tapes. Not only does it warn people not to walk into the studio, but it overrides the PA system to make sure any announcements in the building stay off your audio track. The PA will still be heard in the control room.

## Editing tip - opening that drawer

Ever sit in an edit suite with a CD or DVD in your hand and wonder how to get it into the computer? Try F12. Just hold it down for a few seconds and that magic door will slide open on your tower. Now you know!

- *Maureen Anderson*



# Municipal productions

## North Oaks

For those of you who may not already know, North Oaks is on board! We are happy to announce that the City of North Oaks is now cablecasting and webstreaming their city meetings through CTV. This new service offers its residents a chance to watch city council meetings, home owners association meetings or planning commission meetings either on North Oaks' own city channel 16 or through the Internet. Through the Internet, every meeting is webcast live and also archived as well, allowing viewers to watch them on-demand. Meeting agendas are also neatly displayed along with the webstreamed video. For playback schedules or links to the free webstreaming service, visit North Oaks' website at [www.cityofnorth-oaks.com](http://www.cityofnorth-oaks.com).

## Mounds View

Mounds View has hired **Kimberly Blackford** to fill their new Communications Coordinator position. She will be involved with many facets of Mounds View's communications, including their newsletter, web design and all television productions. Kimberly gained some experience working in community television while working at Northwest Community Television/Channel 12 in Brooklyn Park for four years. Kimberly will be working closely with CTV in producing unique and informative programs that highlight the City of Mounds View.

- *Dave Schulte*

**Coralie Wilson**  
Executive Director  
651-792-7512, [cwilson@ctv15.org](mailto:cwilson@ctv15.org)

**Tim Domke**  
Operations Manager  
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**Patrick Cook**  
Senior Project Manager  
651-792-7520, [pcook@ctv15.org](mailto:pcook@ctv15.org)

**Pat Doocy**  
Administration/Human Resources Mgr  
651-792-7514, [pdoocy@ctv15.org](mailto:pdoocy@ctv15.org)

**Maureen Anderson**  
Education Outreach/Training  
651-792-7517, [manderson@ctv15.org](mailto:manderson@ctv15.org)

**Ian Cobb**  
IT Specialist  
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**Shannon Hunter**  
Graphic Design/NSB  
651-792-7523, [shunter@ctv15.org](mailto:shunter@ctv15.org)

**Lori Pulkrabek**  
Volunteer/Marketing Supervisor  
651-792-7522, [lpulkrabek@ctv15.org](mailto:lpulkrabek@ctv15.org)

**Dave Schulte**  
Municipal Production Coordinator  
651-792-7528, [dschulte@ctv15.org](mailto:dschulte@ctv15.org)

**Terri Schultz**  
Technical Services Administrator  
651-792-7554, [tschultz@ctv15.org](mailto:tschultz@ctv15.org)

**Staci Skoog-Bownik**  
CH15 Programmer/MCO  
651-792-7524, [sbownik@ctv15.org](mailto:sbownik@ctv15.org)

**John Sommer**  
Mobile Production Technician  
651-792-7511, [jsommer@ctv15.org](mailto:jsommer@ctv15.org)

**Don Swenson**  
Senior Technician  
651-792-7544, [dswenson@ctv15.org](mailto:dswenson@ctv15.org)

**Kyrsten Thompson**  
Production/Training Supervisor  
651-792-7518, [kthompson@ctv15.org](mailto:kthompson@ctv15.org)

### Receptionists:

**Margaretha Beach**  
651-792-7553, [mbeach@ctv15.org](mailto:mbeach@ctv15.org)

**Mary Smith**  
651-792-7555, [msmith@ctv15.org](mailto:msmith@ctv15.org)

**Donna Schaefer**  
651-792-7560, [dschaefer@ctv15.org](mailto:dschaefer@ctv15.org)

**Teresa Renneke**  
Administrative Assistant  
651-792-7521, [trenneke@ctv15.org](mailto:trenneke@ctv15.org)

**Engineering Hotline**  
651-792-7505

**Blue Production Truck**  
651-783-6765

**White Production Truck**  
651-783-6695



# Must "C" TV

## Channel 14

I have been programming Channel 14 for a few months now and believe I am getting the hang of it.

A couple of new shows have joined the outside production lineup. The first is titled *Talking Outdoors* and airs on Sunday evenings at 8:00 pm. It is primarily a fishing talk show that comes to us from BETV (Burnsville/Eagan Community Television).

The second show is titled *Let's Sing* and airs on Mondays at 4:30 pm. It comes to us from **Brad Richard** of Forest Lake. He began playing guitar and singing at a nursing home. Due to budget cuts, he had to discontinue doing it. As an alternative way to continue to "visit" the residents, he began his show that consists of old time music and humor; and they are always live!

I would also like to thank **Bryan Olson** for submitting shows from *Free Speech TV* that he would like to see. It is great receiving ideas from the residents we serve.

Please remember, what is shown on Channel 14, outside productions, is up to you. Any ideas and recommendations are appreciated. Any program shown on Channel 14 needs a sponsor from the 10-city area.

- Terri Schultz

## Channel 15

I would just like to remind volunteers and viewers that spring/summer is the season of graduations and parades. In addition to "retro week" replacing regular programming July 2-8, other live events may pre-empt regular programming. Watch our television schedule at [www.ctv15.org](http://www.ctv15.org) for changes.

One program during "retro week" that will be live will be the Roseville Big Band concert and fireworks on the 4th of July. What could be more retro than celebrating the birthday of our country in addition to the birthday of CTV?

- Staci Skoog-Bownik

## Birthday update

Remember when CTV was on Channel 33? Remember when CTV had a location in Irondale? Remember when CTV's trucks were smaller? Do you have any more remember when's? Please come in and share them with us or drop us an email at [ilovectv@ctv15.org](mailto:ilovectv@ctv15.org). We would love to hear from you. During the month of May, we will share stories and post pictures and memorabilia on our bulletin board from the past 15 years.

June will be another fun month. Come to our open house! We welcome the public. Find out what we are all about and how you can get active. There will be tours, on-camera interviews for those of you who are not camera shy, and of course birthday cake. Meet your commissioners and find out what they do. Find out how CTV has changed throughout the year. Find out how CTV can help you and how you can help CTV. And if nothing else...see how a TV studio works.

July 2-8 will be "retro week" at CTV. All regular programming will be cancelled. During this week, we will play shows from the past 15 years that were produced here at CTV with our CTV producers. If you have produced something at CTV within the past 15 years and would like to see it shown again, please bring it in and we will try our best to schedule it again. The older, the better! It will be fun to see old shows again. To those of us who have not seen them the first time, they will be new and exciting. We are looking for shows, shorts and promos.

- Staci Skoog-Bownik

Visit [www.ctv15.org](http://www.ctv15.org) for updates

### Upcoming 15th birthday events

**June:** Community Open House - public is invited to CTV for birthday cake and studio tours on June 14

**July:** Retro Week - shows from the past 15 years will be played on channel 15

**August:** 15 Minute Short Contest - enter contest for best short, must be exactly 15 minutes

# @tv15 Volunteer Networking

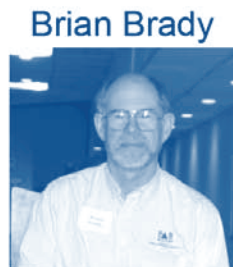
A special congratulations to the following volunteers who were presented with awards:

## CTV Hall of Fame:

- John Azar
- Brian Brady
- Bob Schultz



John Azar



Brian Brady



Bob Schultz

## Outstanding Creative Programming:

- Mike Haglund - *Let Us Not Forget*
- Dan Backlund and Scott Staples - *Minneapolis Open Mic*
- Aaron Toy - *Nocturne of Whispers*



Scott Staples

Dan Backlund

## Rookies of the Year:

- John Pearson
- Robert Zuniga

## Municipal Access:

- Tammy Schutta

## Educational Access:

- Jarame Berneche
- Mark Johnson



Aaron Toy



Tammy Schutta



John Pearson

## Hot Mic:

- Katherine Renner
- Chelsie Buske

## Star Maker Award:

- Lynn Redlinger

Jarame Berneche



Lynn Redlinger



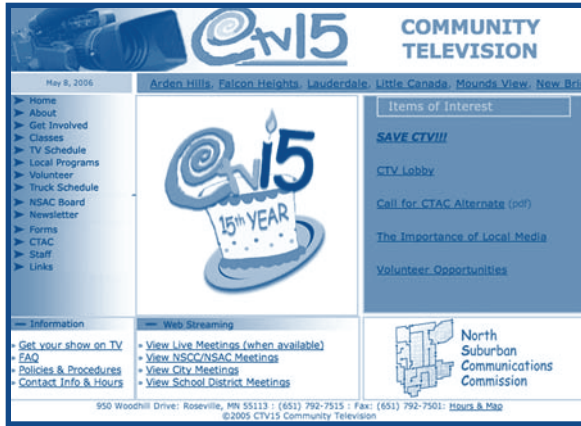
## Help us stay current

We need your help to strengthen your connections to CTV and to keep our volunteer database up to date. If you have recently changed your home or work phone numbers, place of residence or email address, we would appreciate your notifying us. Also, if you have purchased a cell phone or changed that number, we could use this information as well. Just call the front desk at 651-792-7515 and ask the receptionist to update your file. As always, CTV privacy guidelines will be followed.

- Donna, Margaretha, Mary and Teresa

## Volunteer Hours for Programs Submitted in March & April

Christ the King	(7 Shows)	Mary Hagerman	(5 Hours)	Michael O'Brien	(2 Shows)
Andrew Albing	(16.5 Hours)	Michael Haglund	(2 Shorts)	Dave Olsen	(3 Hours)
Dennis Alm	(12 Hours)	Jim Hanson	(1 Hour)	Bryan Olson	(4 Shows, 10 Hours)
Colin Anderson	(12.5 Hours)	Carol Ann Hart	(6 Shows, 68 Hours)	Jerry Otto	(25 Hours)
Ellen Anderson	(3 Hours)	James Hart	(39 Hours)	Wilford Parnell	(4 Shows, 15 Hrs, 2 Shorts)
Jessie Anderson	(22 Hours)	Cindy Heitman	(9.5 Hours)	Nicholas Peterson	(4 Hours)
Maureen Anderson	(24.5 Hours)	Linda Hildebrandt	(2 Hours)	Cara Pooley	(5.5 Hours)
Ted Aspnes	(.5 Show, 5 Hours)	Paul Hoffman	(5.5 Hours)	Doug Pooley	(5.5 Hours)
M. John Azar	(11 Shows, 41 Hrs, 1 Short)	Jeff Holman	(1 Show)	Wayne Powers	(11 Shows)
Jack Barlow	(9 Hours)	Conor Holt	(7.5 Hours)	Clare Quicksell	(6 Hours)
Andre Barte	(2 Hours)	Mark Hughes	(3 Shows)	Jim Radford	(2 Shows, 1 Short)
Steven Bentley	(176 Hours, 8 Shorts)	David Huiskens	(5 Hours)	Lynn Redlinger	(4 Shows, 25 Hrs, 1.33 Shorts)
Priscilla Berg	(1 Hour)	Briana Isiminger	(5.5 Hours)	Leslie Reindl	(1 Show)
Jarame Berneche	(120 Hours, 1 Short)	Douglas Isiminger	(1 Show, 9 Hours)	Wilhelm Reindl	(1 Show)
Todd Billings	(1 Show)	David Israel	(4 Hours)	Teresa Renneke	(43 Hours, 2 Shorts)
Dan Blageo	(10 Hours)	Al Jansen	(5 Hours)	D.J. Rhode	(26.5 Hours)
Neil Blageo	(43.5 Hours)	Brian Jansen	(12.5 Hours)	Emma Ricke	(6 Hours)
Jim Blood	(7 Hours)	Nicholas Jaunich	(6 Hours)	Lucy Riethmiller	(4 Hours)
Eric Bollensen	(63 Hours)	Jerry Johnson	(4 Hours)	Maryanne Riley	(5 Hours)
Maria Bollensen	(10 Hours)	Steve Johnson	(3 Hours)	Duane Rivard	(2 Shows, 39 Hours)
Bill Booth	(6 Hours)	Ken Kaffine	(4.75 Hours)	Nate Rowekamp	(5 Hours)
Sharon Braden	(5 Hours)	Mkamiti Kibayasi	(3 Hours)	John Rusterholz	(1 Show, 93.5 Hrs, .33 Short)
Brian Brady	(11 Shows, 8 Hours)	Jacci Krebsbach	(15 Hours)	John Scarr	(5 Hours)
Dennis Brady	(9 Hours)	Kurt Krinke	(4 Hours)	Jason Schneider	(21.5 Hours)
David Bredemus	(6 Hours)	Mark Kroll	(1 Hour)	Bob Schultz	(80 Hours)
John Buenger	(83 Hours, .33 Short)	Ryan Kroll	(50.5 Hours)	Tammy Schutta	(1 Show)
Ashley Burton	(4 Hours)	Brandon Kronwell	(2 Hours)	Doug Setley	(2 Shows)
Chelsie Buske	(8 Hours)	Dave Larson	(4 Hours)	John Sommer	(31 Hours)
Ian Cobb	(5 Hours)	Rick Larson	(9 Shows)	Jake Sorensen	(4.5 Hours)
Joe Conlon	(8 Hours, 1 Short)	Alexandra Lawlor	(10.5 Hours)	Pete St. Martin	(5 Hours)
Patrick Cook	(6 Hours)	Sandy Liudahl	(5 Hours)	Joey Stepnick	(46 Hours)
Lynn Crandall-Weisman	(8 Hours)	Callen Magnuson	(6 Hours)	Deb Telschow	(16.5 Hours)
Eric Crosby	(20.5 Hours)	Joe Mans	(28 Hours)	Rachel Thalhuber	(6 Hours)
Thomas Day	(3 Hours)	Jason March	(39 Hours)	Jeff Thompson	(6 Hours)
Solange Dias	(4 Hours)	Ruth Mason	(.5 Show, 65 Hours)	Silas Thompson	(5 Hours)
Michael Dirnberger	(24 Hours)	Sean McCormick	(5 Hours)	Tabitha Thurman	(2.5 Shows)
Alexander Dohrmann	(5 Hours)	Matt McCrorey	(8.5 Hours)	Roger Tobolt	(4 Hours)
Nick Eason	(9 Hours)	Joe McQuillen	(14.5 Hours)	Aaron Toy	(1 Short)
John Eastham	(4 Hours)	Peg Meyer	(59 Hours)	Vanessa Van Alstine	(21 Hours, 34 Shorts)
Mn Dept of Education	(2 Shows)	Heather Minter	(7 Hours)	Shawn Van Hamm	(1 Hour)
Dane Emmert	(32 Hours)	Stephen Molina	(40 Hours)	Dave Verhasselt	(1 Show)
Paul Enzler	(5.5 Hours)	Jim Morgan	(1 Short)	Krista Wallace	(4.5 Hours)
Jo Ann Erbes	(2 Shows)	Larry Morrisette	(8 Hours)	Curt Wallisch	(17 Hours)
Keith Flanagan	(3 Shows, 51.5 Hours)	Daniel Morstad	(2 Shows)	Rex Warnsholtz	(21 Hours)
Kyle Foster	(4 Hours)	Joseph Mueller	(32 Hours)	Eric Weisman	(5 Shows)
Kenneth Gammell	(35 Hours)	Elizabeth Mulligan	(2.5 Shows)	George Wellock	(1 Show)
Adam Geisness	(1 Show, 6 Hours)	Ali Musse	(4 Shows)	Dan Wennberg	(5 Hours)
Joan Gerten	(97.5 Hours)	Emily Nelson	(6 Hours)	Don Wiebold	(5 Hours)
Dan Gillett	(60 Hours)	Glen Newton	(132 Hours, 8 Shorts)	Barbara Wills	(1 Show, 13.5 Hours)
Sheldon Gitis	(4 Shows, 15 Hours, 1 Short)	Jo Newton	(2 Hours)	William Winston	(5 Hours)
Steve Goeritz	(4 Hours)	Thao Nguyen	(21 Hours)	Sid Wolterstorff	(6 Hours)
Norm Good	(15.5 Hours)	Mark Nicklaweske	(6.5 Hours)	Tom Woods	(18 Hours)
Mary Gravelle	(8 Hours)	Ronald Nolby	(5 Hours)	Laura Wyatt	(4 Hours)
Doug Gray	(4.5 Hours)	Dan Norrick	(47 Hours)	Leni Zian	(20 Hours)
John Griese	(15 Hours)	Ben Northrop	(6 Hours)	Robert Zuniga	(1 Show, 5.5 Hours, 1 Short)



# Have you seen CTV's new website design?

Check it out at [www.ctv15.org](http://www.ctv15.org)

**CTV will be closed on Monday, May 29, in observance of Memorial Day.**

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